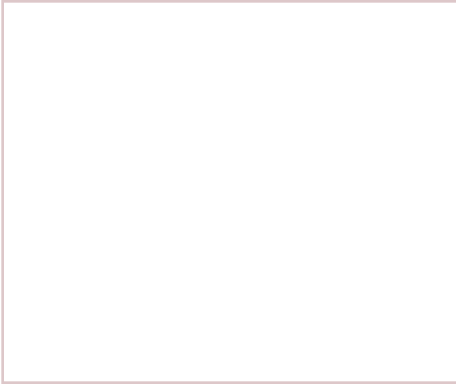


1. INT. BREAK ROOM - DAY (filming dates: 3/13/2014 - 3/14/2014)

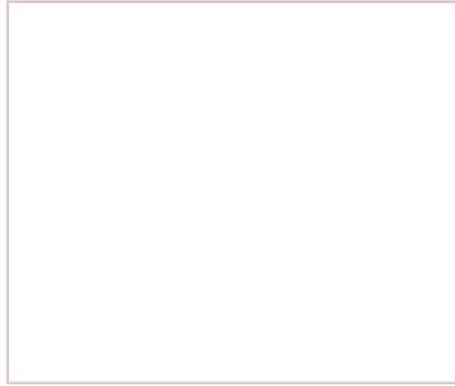
1.1 EXTREME WIDE SHOT:

Warehouse building



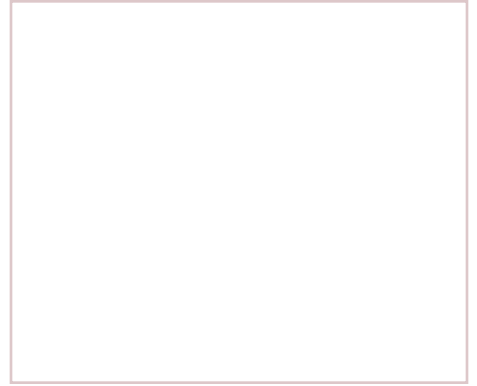
1.2 WIDE:

Break room door (scaling in) (outside door, right outside cafeteria)



1.3 VERY WIDE SHOT:

Inside the break room (from b-roll)



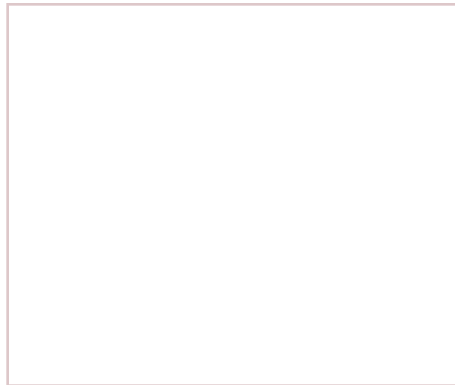
1.4 WIDE:

STEVE screen RIGHT BRAD screen
EXTREME RIGHT GOOD GUY ROB
screen LEFT (sitting, facing screen right)
WOMAN sitting CENTER facing camera



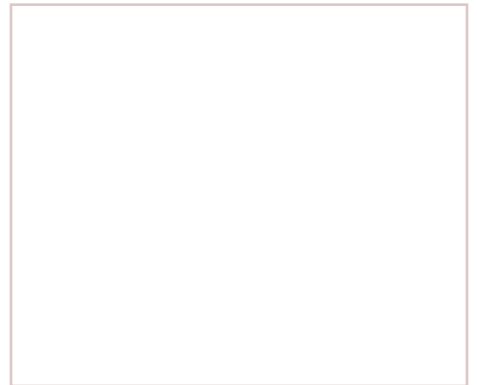
1.5 MEDIUM:

STEVE standing by the wall with
IPHONE he calls BRAD over: "Brad! My
man, you have got to see this, seriously
you have to watch this, look." BRAD
walks into frame from RIGHT



1.6 MEDIUM:

BRAD at MICROWAVE STEVE calls out
to him: "Brad! My man....etc" BRAD
walks out of shot screen LEFT



1.7 WIDE:

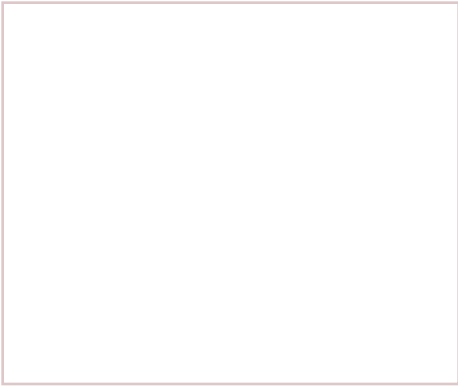
BRAD and STEVE looking at IPHONE
w/ off color facial expressions WOMAN
looks toward screen RIGHT looking at
BRAD and STEVE

1.8 MEDIUM CLOSE UP:

WOMAN screen CENTER looking over
her shoulder RACK FOCUS to GOOD
GUY ROB over WOMAN's LEFT
shoulder GOOD GUY ROB looks up at
woman then over to BRAD and STEVE
GOOD GUY ROB walks to them

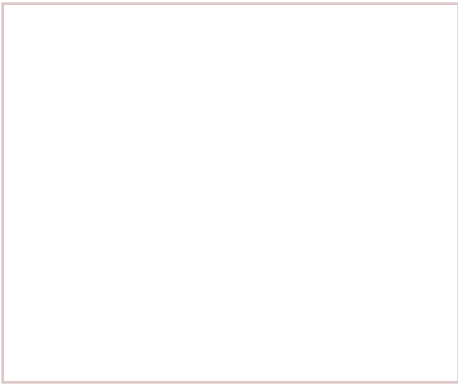
1.9 MEDIUM:

BRAD and STEVE screen RIGHT
WOMAN turns back around looks
perturbed GOOD GUY ROB looks at
WOMAN then at BRAD and STEVE and
walks to them



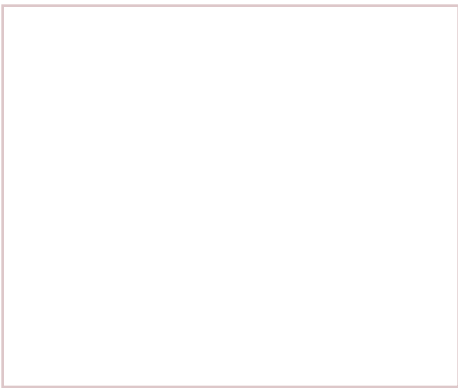
1.10 WIDE:

BRAD and STEVE looking at IPHONE
GOOD GUY ROB walks into shot screen
LEFT "Excuse me, guys, could you..."



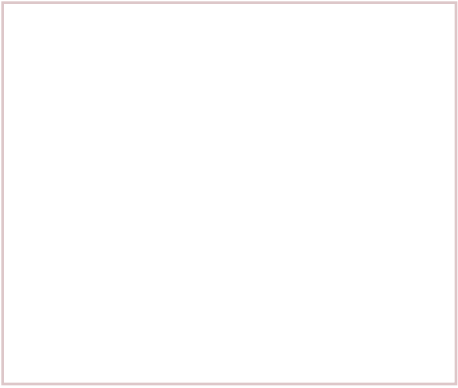
1.13 WIDE:

STEVE "Yeah, sure man, whatever"
STEVE puts IPHONE in his pocket, he
and BRAD walk off screen RIGHT PAN
to GOOD GUY ROB watching them
leave



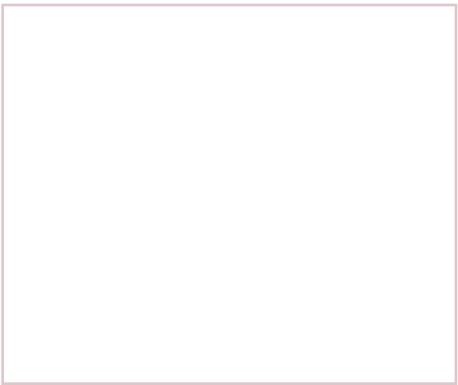
1.16 MEDIUM:

WOMAN looking at the door, turns head
to see GOOD GUY ROB Polite smile,



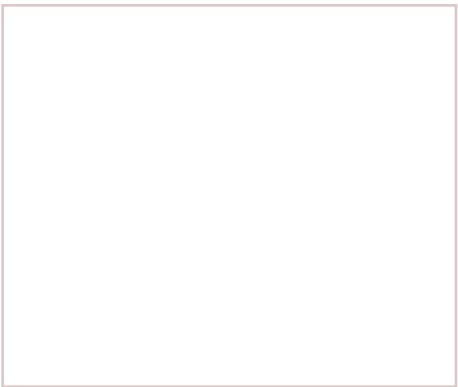
1.11 CLOSE UP:

GOOD GUY ROB "Excuse me, guys..."



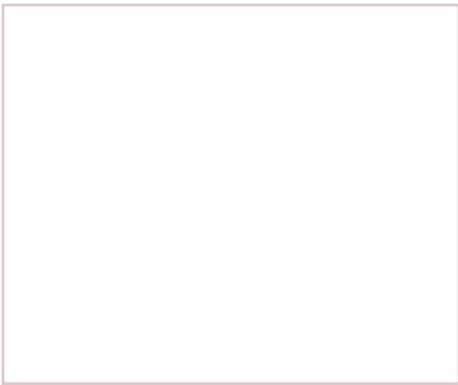
1.14 OVER THE SHOULDER:

From behind GOOD GUY ROB (we see
the back of ROB's head) we see STEVE
and BRAD joking and talking, then glance
back at ROB



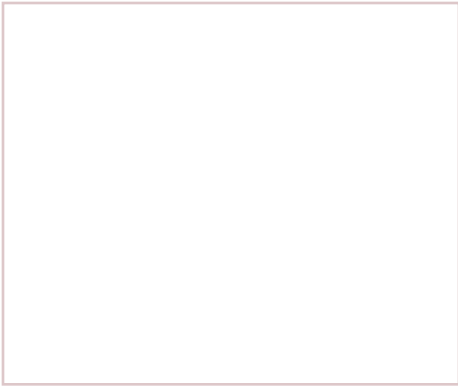
1.12 CUTAWAY:

BRAD and STEVE "Excuse me, guys..."

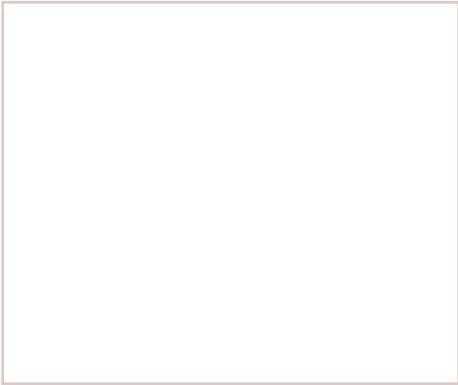


1.15 OVER THE SHOULDER:

GOOD GUY ROB turns around, RACK
FOCUS to ROB's face His eyes move to
look at the WOMAN Smiles politely



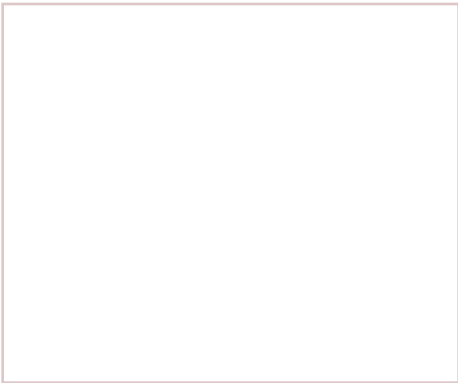
looks back toward BRAD and STEVE walking away, turns back around to the table FADE OUT



2. INT. OFFICE HALLWAY - DAY (filming dates: 3/13/2014 - 3/14/2014)

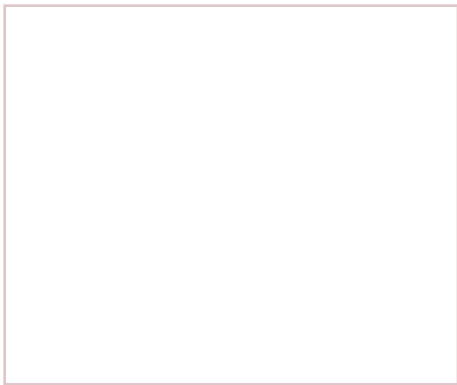
2.1 EXTREME CLOSE UP:

PAPERS/ CLIPBOARD/PORTFOLIO in someone's hand against the RIGHT side of his body on screen LEFT



2.2 PAN:

UP to GOOD GUY ROB's face He is pumping himself up, nervously smiling. He takes a deep breath, closes his eyes, and puffs it out quickly. He raises his hand and knocks



3. INT. OFFICE - DAY (filming dates: 3/13/2014 - 3/14/2014)

3.1 MEDIUM:

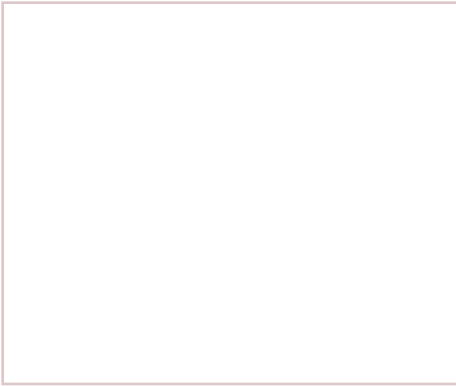
CURT SHILLING is about to sit down at his desk, he looks toward slightly off screen RIGHT, He walks around the desk on screen RIGHT/LEFT (depending on desk) walking toward the door, walking off screen RIGHT "Come in"

3.2 OVER THE SHOULDER:

CURT SHILLING walks into frame as the DOOR opens to reveal GOOD GUY ROB opening the door

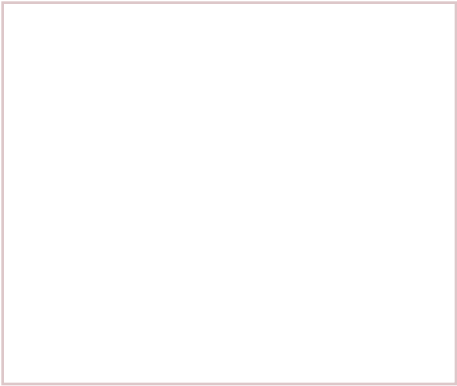
3.3 MEDIUM CLOSE UP:

CURT extends a hand, they shake "Ah, Rob, yes. Hello, take a seat."



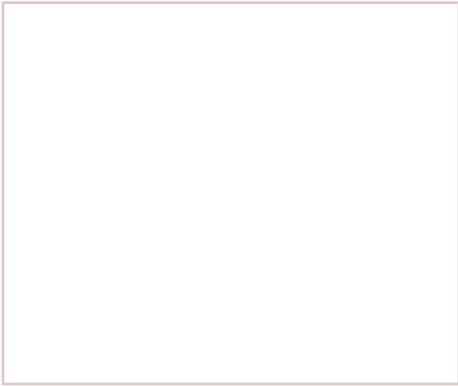
3.4 TWO-SHOT:

CURT gestures ROB to take a seat CURT is screen RIGHT ROB walks to screen LEFT from CENTER toward the chair CURT closes the door



3.5 WIDE:

GOOD GUY ROB sits CURT walks around his desk to sit down "I'm doing fine, Mr. Shilling, thank you." CURT sits at his desk



3.6 CLOSE UP:

CURT is sitting at his desk "So, Rob, what can I do for you?" - CURT "Well, sir, I uh, I have a proposal for you." - ROB CURT leans his elbows on the desk, "Great, let's hear it" -CURT



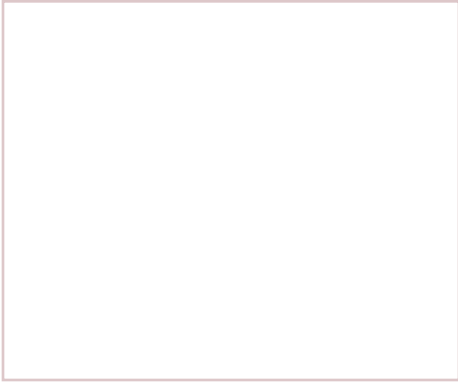
3.7 CLOSE UP:

GOOD GUY ROB listens to CURT then shuffles his papers "So, Rob, what can I do for you?" - CURT "Well, sir, I uh, I have a proposal for you." - ROB "Great, let's hear it" - CURT



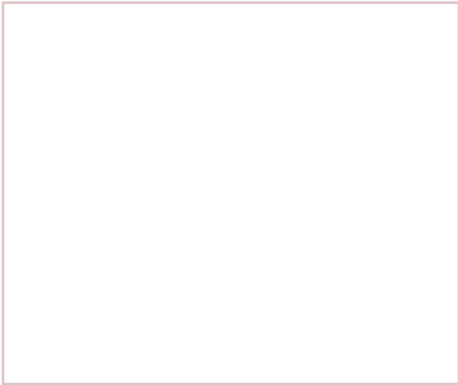
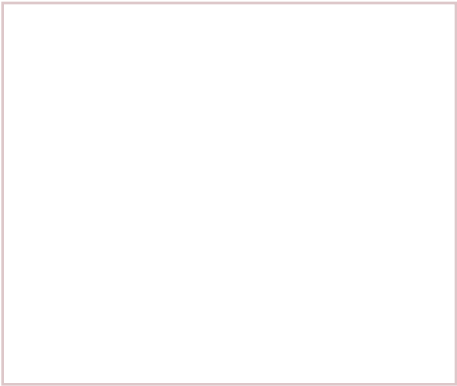
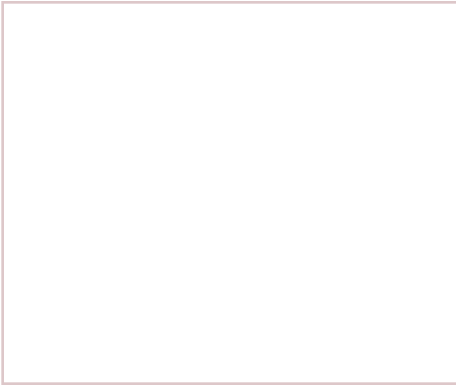
3.8 WIDE:

GOOD GUY ROB shuffles through his papers and finds a few and places them on the desk in front of CURT, GOOD GUY ROB points to something on the PAPER



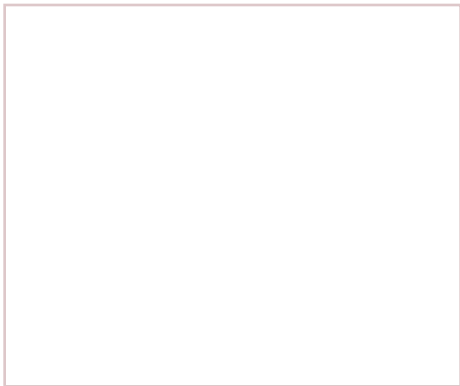
3.9 CUTAWAY:

EXTREME CLOSE UP GOOD GUY ROB is pointing at something on the PAPER on the desk



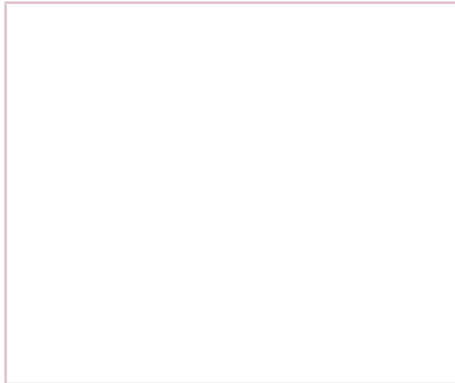
3.10 CLOSE UP:

CURT is very interested and engaging with GOOD GUY ROB, nodding his head, and asking questions, good eye contact



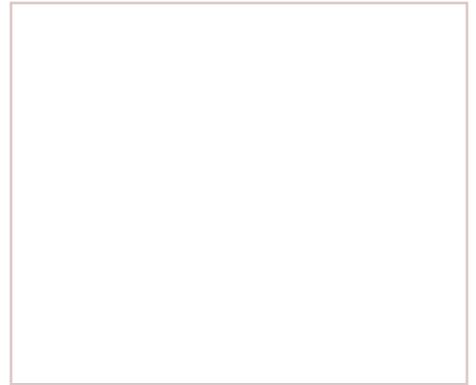
3.11 CLOSE UP:

GOOD GUY ROB is excitedly/passionately talking about this project



3.12 MEDIUM:

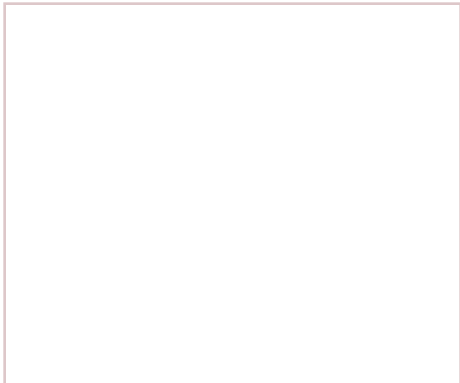
CURT stands up gesturing that this is a great idea and smiling. GOOD GUY ROB stands, confident of himself They shake hands, GOOD GUY ROB overly excitedly shakes CURT's hand and thanks him GOOD GUY ROB gathers his PAPERS



4. INT. STAFF MEETING - DAY (filming dates: 3/13/2014 - 3/14/2014)

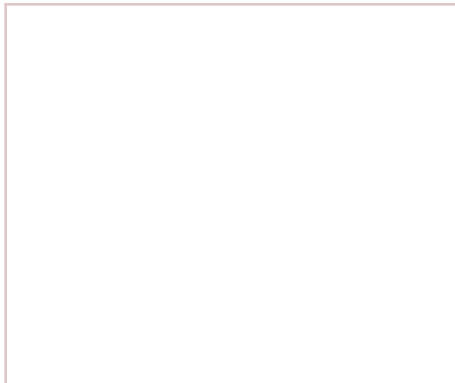
4.1 PAN:

UP to TWO-SHOT of CURT addressing the EMPLOYEES and GOOD GUY ROB standing next to him. "Everyone, Robert here has presented a new system that will make things..."."



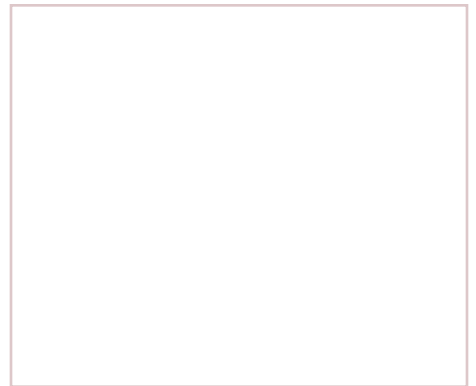
4.2 CUTAWAY:

audience of EMPLOYEES (shoot about 25 seconds of them listening) "Everyone, Robert here has presented a new system...."



4.3 WIDE:

EMPLOYEES applaud.



4.4 MEDIUM CLOSE UP:

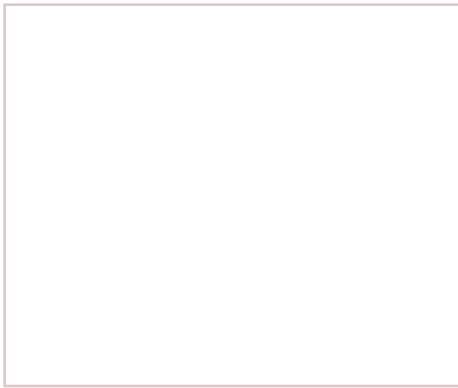
EMPLOYEES applauding

4.5 EXTREME CLOSE UP:

EMPLOYEES applauding

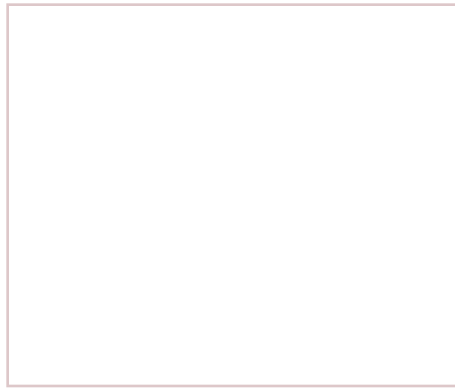
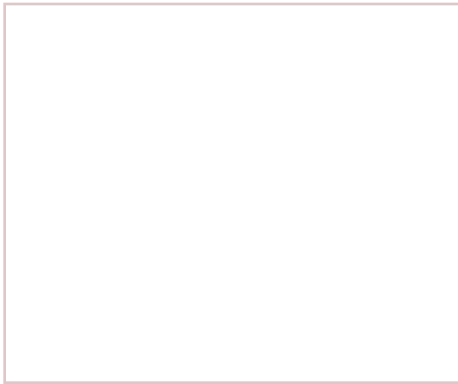
4.6 CLOSE UP:

GOOD GUY ROB humbly acknowledges the audience and smiles "Thank you sir, I will not let you down." "As mr. Shillin stated.."



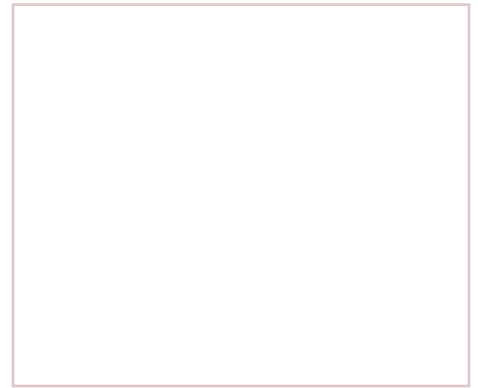
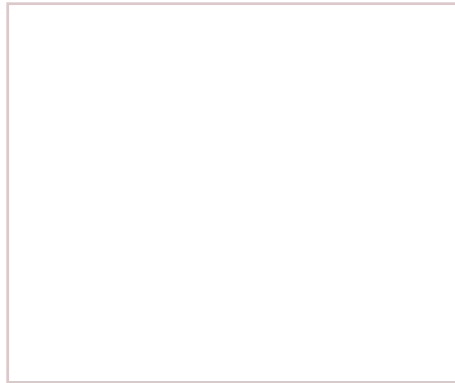
4.7 EXTREME WIDE SHOT:

GOOD GUY ROB is on screen left, EMPLOYEES on screen RIGHT. "As Mr. Shilling stated, there will be some changes..."



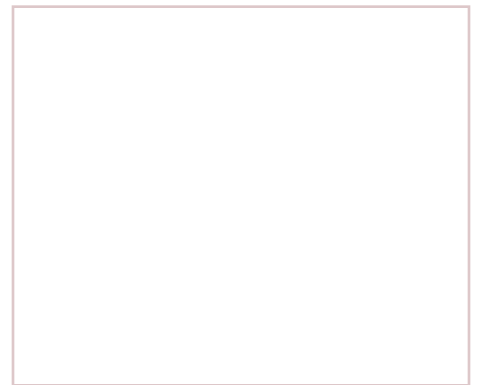
4.8 CLOSE UP:

GOOD GUY ROB is on screen LEFT, CURT is out of focus partly on screen RIGHT "As Mr. Shilling stated.....



4.9 WIDE:

EMPLOYEES sit uncomfortably, not focused, looking around to see if anyone will volunteer. END shot: WIDE shot of EMPLOYEES, BRAD looks uninterested, but then thinks about it and slowly raises his hand A few others sporatically raise their hands... "A yes, thank you frank, and dominic, and Jennifer, thanks" - GOOD GUY ROB



4.10 OVER THE SHOULDER:

Over GOOD GUY ROB's shoulder and part of the back of his head, we see BRAD looking bored, he thinks to himself for a moment. BRAD's eyes glance up to meet GOOD GUY ROB's GAZE

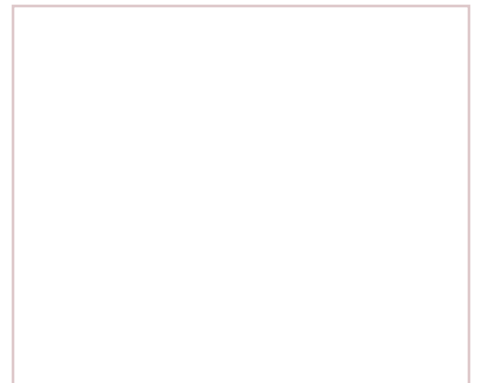
4.11 TWO-SHOT:

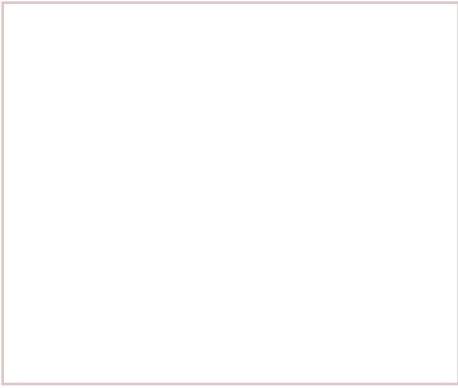
GOOD GUY ROB is on screen LEFT Behind him is CURT on screen LEFT "Anyone?"



4.12 MEDIUM:

GOOD GUY ROB looks around and notices BRAD, he points to him, he smiles "Thank you, Brad anyone else?"





4.13 ZOOM IN:

Scale in to BRAD, he lowers his hand and slightly smiles to himself being proud of himself. END.

