COURAGE

00:00:00

Intro.

word definition

00:00:20

INT. BREAK ROOM - DAY

Establishing shot of a warehouse building.

WIDE SHOT of the break room door.

WIDE SHOT of the break room. STEVE is standing off to screen

RIGHT. We see GOOD GUY ROB opposite STEVE LEFT. BRAD is at a

counter making a CUP OF COFFEE. A WOMAN is sitting CENTER.

MW shot of STEVE.┬á STEVE, standing near the wall, is holding

an IPHONE watching a VIDEO. (laughing, has a sly grin on his

face)

STEVE double takes BRAD as he is putting his coffee into the

microwave and pushing buttons and playing with sugar

packets.

STEVE

Brad!

BRAD walks over to STEVE, COFFEE CUP in hand.

My man, you have got to see this,

seriously, you have to watch this.

Look.

BRAD walks up beside STEVE to look at the phone.

BRAD

What is it?

STEVE

(with a sly grin)

Oh, just wait, you'll see.

WIDE SHOT of the room, with no audio. BRAD and STEVE are

against the wall looking at the IPHONE laughing/ grinning/

off color facial expressions.

We see the WOMAN sitting at the table, on her phone, eating

lunch and minding her own business, she glances over to BRAD

and STEVE with a slightly annoyed facial expression. She

huffs and goes back to her lunch. Over her shoulder we see

GOOD GUY ROB sitting nearby looking down at his lunch. He

looks at the WOMAN, concerned, then looks at STEVE and BRAD.

He lays down his sandwich, wipes his mouth with a napkin,

stands up and walks to them.

GOOD GUY ROB

Excuse me, um, guys could you

please not watch stuff like that at

work, it's inappropriate and

unprofessional.

(he gestures toward everyone else in the room)

WIDE SHOT of the room, now the WOMAN is watching what is

going on.

STEVE puts his phone in his pocket and begins walking toward

the door. Brad follows after him.

STEVE

Yeah, sure man, whatever.

POV shot over GOOD GUY ROB's shoulder to them walking out

and talking to each other as they leave.

GOOD GUY ROB watches them leave then turns to walk back to

his seat. He makes eye contact with the woman and smiles a

content polite smile. She reciprocates. He walks back to his

chair and sits down.

INT. OFFICE (CUBICLES) - DAY

CLOSE UP on a stack of PAPERS/CLIP BOARD/PORTFOLIO being

carried by GOOD GUY ROB. As he walks, pan up from

PAPERS/CLIP BOARD/PORTFOLIO to his FACE. He is nervously

smiling about what he is about to do.

He stops at a door and takes a deep breath, closes his eyes,

and puffs it out quickly, pumping himself up for his

meeting. He knocks.

INT. OFFICE - DAY

CURT SHILLING is standing at his desk, halfway sitting down,

and looks up mid knocking. He looks to the door. Walking

around his desk, he starts toward the door.

CURT SHILLING

Come in.

GOOD GUY ROB opens the door and walks in.

CURT SHILLING extends a hand to shake GOOD GUY ROB's.

Ah, Rob, yes, hello. Take a seat,

They shake hands and CURT gestures GOOD GUY ROB to take a

seat.

how are you?

GOOD GUY ROB

Mr. Shilling. I'm doing fine, thank

you.

CURT sits back down at his desk (as GOOD GUY ROB is

speaking)

CURT SHILLING

So, Rob, what can I do for you.

GOOD GUY ROB shuffles his papers around and brings them to

his lap.

GOOD GUY ROB

Well, sir, I, uh, I have a proposal

for you.

CURT leans his elbows on the desk and relaxes a bit.

CURT SHILLING

Great, let's hear it.

GOOD GUY ROB gets confident.

As the audio fades out, music fades in, and GOOD GUY ROB

pulls out a few papers and begins showing them to CURT.

GOOD GUY ROB is sharing his idea and talking with his hands

a lot, such as counting on his fingers, gesturing in a box

shape, and talking, talking, talking. CURT is very

interested and is paying close attention, and nodding his

head and asking questions, engaging with GOOD GUY ROB.

INT. STAFF MEETING - DAY

CURT, with GOOD GUY ROB sitting in a chair nearby, is

addressing the EMPLOYEES.

CURT SHILLING

Everyone, Robert here has presented

a new system that will make things

run a lot more smooth around here.

We will be implementing it over the

next few months and I would like

everyone to give him a round of

applause for this ingenious idea,

and for his courage in taking on

such a momentous change.

Everyone applauds. GOOD GUY ROB acknowledges everyone and

smiles humbly.

GOOD GUY ROB

Thank you, Sir. I will not let you

down.

GOOD GUY ROB turns to the workers.

GOOD GUY ROB

As Mr. Shilling stated, there will

be some changes around here to how

things work. We have a great plan

for this project and I am going to

need some volunteers to step up and

take on this leading role with me.

Is there anyone right now that

would like to volunteer?

Everyone sits there shuffling, not wanting to volunteer. (a

cough)

We see BRAD from behind GOOD GUY ROB, over his shoulder,

looking around, and looking somewhat bored. But then he

thinks about it. His eyes glance up to GOOD GUY ROB and and

he smiles humbly.

WIDE SHOT of all of the workers.

BRAD slowly raises his hand.

GOOD GUY ROB notices BRAD has raised his hand, he smiles,

and points.

GOOD GUY ROB

Thank you. Brad...uh, anyone else?

Slowly the audio fades into music with no background/

ambiance sound.

(fading out)

Ah yes, thank you Frank, and

Dominic. And, Jennifer, thanks.

We see BRAD lower his hand and is slightly smiling thinking

to himself as others behind him are raising their hands one

at a time, maybe 2 or 3 other people.

FADE OUT

00:02:30

NARRATOR

Workers take behavioral cues from

you, as a leader. Courage is

contagious, but in order for it to

spread, it has to be started. You

have to sort of, "jump first" in

order to be the role model of the

kind of behavior you'd like to see

among your those around you.

00:03:00

Mini Intro. 2

00:03:30

NARRATOR

(voice over)

After the eruption of World War II, which began with the infiltration of his home country by Nazi Germany, Father Maximilian Kolbe ("Kolbeh") provided shelter to refugees from Greater Poland, including 2,000 Jews whom he hid from Nazi oppression in his friary in Niepokalanów ("Niypokolanovf"). On 17 February 1941, he was arrested by the German Gestapo and imprisoned in the Pawiak ("Pawviak") prison. On the 28th day of May, he was transferred to Auschwitz ("Owschvitz")and branded with the number #16670. At the end of July in 1941, three prisoners disappeared from the camp, prompting the deputy camp commander, to pick 10 men to be sent to the underground bunker, where they would be tortured and eventually starve to death in order to discourage further escape attempts. When one of the selected men, Franciszek Gajowniczek ("Franseesheck Gayovnichek"), cried out, "My wife! My children!", Kolbe volunteered to die in his place.

In the bunker, Kolbe celebrated Mass each day and sang hymns with the other prisoners. He led the other condemned men in song and prayer as they died one by one. When the guards checked on him, he was always either standing or kneeling in the middle of the cell, calm, and at peace. After two weeks of dehydration and starvation, only Kolbe remained alive. The guards wanted the bunker to be emptied for more prisoners to be put to death.  Kolbe died by way of lethal injection of carbolic acid. Some who were present at the execution say that he raised his left arm and calmly waited for the injection. His remains were then cremated on 15 August, the feast day of the Assumption of Mary.

This heroic deed saved the life of Gajowniczek. He was condemned to death that day in 1941, yet was pardoned by this saintly man who showed the ultimate act of courage and gave his life for a stranger with a wife and child, in the face of complete evil.  He lived to be well into his 80s, able to experience a full life,all because of thecourage of one man, Maximilian Kolbe.

00:05:30

NARRATOR

Unlike Father Kolbe, most of us

don't have to make the decision to

sacrifice our lives for another.

But we can use courage each and

every day in big and little ways.

Courage is a teachable skill and

most have the capacity to be

courageous. Nearly all courageous

acts exemplify one or more of the

three types of courage. First, try

being courageous. Trying courage is

associated with stepping up and

taking the first attempt. It

requires action of overcoming self

doubt, indecision, and

vulnerability. Next, remember to

trust courage. Are there

significant differences between who

you portray yourself to be and who

you really are? Be courageous to be

yourself at work, take action to

show up as your authentic and

multidimensional self. Finally,

tell courage. Speak up! Stop biting

your tongue! Share an idea, admit a

mistake, tell the truth, apologize

to someone, share an opinion.

Ask yourself: Am I being as

courageous as possible at work and

in life? What is holding me back

from demonstrating true courage?

00:06:30

Provia Interview

00:08:30

NARRATOR

Courage is and will always be an

exemplary trait to strive for. We

make little decisions of courage

every day. Unfortunately, many

people do not acknowledge their

everyday courageous actions as

noteworthy.

Courage is contagious. Surround

yourself with a community of people

who give you courage and remember

to ask yourself, how might your

career and life outside of work

benefit if you were just a little

bit more courageous?

00:09:00

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END