COURAGE

 00:00:00

 Intro.

 word definition

 00:00:20

 INT. BREAK ROOM - DAY

 Establishing shot of a warehouse building.

 WIDE SHOT of the break room door.

 WIDE SHOT of the break room. STEVE is standing off to screen

 RIGHT. We see GOOD GUY ROB opposite STEVE LEFT. BRAD is at a

 counter making a CUP OF COFFEE. A WOMAN is sitting CENTER.

 MW shot of STEVE.┬á STEVE, standing near the wall, is holding

 an IPHONE watching a VIDEO. (laughing, has a sly grin on his

 face)

 STEVE double takes BRAD as he is putting his coffee into the

 microwave and pushing buttons and playing with sugar

 packets.

 STEVE

 Brad!

 BRAD walks over to STEVE, COFFEE CUP in hand.

 My man, you have got to see this,

 seriously, you have to watch this.

 Look.

 BRAD walks up beside STEVE to look at the phone.

 BRAD

 What is it?

 STEVE

 (with a sly grin)

 Oh, just wait, you'll see.

 WIDE SHOT of the room, with no audio. BRAD and STEVE are

 against the wall looking at the IPHONE laughing/ grinning/

 off color facial expressions.

 We see the WOMAN sitting at the table, on her phone, eating

 lunch and minding her own business, she glances over to BRAD

 and STEVE with a slightly annoyed facial expression. She

 huffs and goes back to her lunch. Over her shoulder we see

 GOOD GUY ROB sitting nearby looking down at his lunch. He

 looks at the WOMAN, concerned, then looks at STEVE and BRAD.

 He lays down his sandwich, wipes his mouth with a napkin,

 stands up and walks to them.

 GOOD GUY ROB

 Excuse me, um, guys could you

 please not watch stuff like that at

 work, it's inappropriate and

 unprofessional.

 (he gestures toward everyone else in the room)

 WIDE SHOT of the room, now the WOMAN is watching what is

 going on.

 STEVE puts his phone in his pocket and begins walking toward

 the door. Brad follows after him.

 STEVE

 Yeah, sure man, whatever.

 POV shot over GOOD GUY ROB's shoulder to them walking out

 and talking to each other as they leave.

 GOOD GUY ROB watches them leave then turns to walk back to

 his seat. He makes eye contact with the woman and smiles a

 content polite smile. She reciprocates. He walks back to his

 chair and sits down.

 INT. OFFICE (CUBICLES) - DAY

 CLOSE UP on a stack of PAPERS/CLIP BOARD/PORTFOLIO being

 carried by GOOD GUY ROB. As he walks, pan up from

 PAPERS/CLIP BOARD/PORTFOLIO to his FACE. He is nervously

 smiling about what he is about to do.

 He stops at a door and takes a deep breath, closes his eyes,

 and puffs it out quickly, pumping himself up for his

 meeting. He knocks.

 INT. OFFICE - DAY

 CURT SHILLING is standing at his desk, halfway sitting down,

 and looks up mid knocking. He looks to the door. Walking

 around his desk, he starts toward the door.

 CURT SHILLING

 Come in.

 GOOD GUY ROB opens the door and walks in.

 CURT SHILLING extends a hand to shake GOOD GUY ROB's.

 Ah, Rob, yes, hello. Take a seat,

 They shake hands and CURT gestures GOOD GUY ROB to take a

 seat.

 how are you?

 GOOD GUY ROB

 Mr. Shilling. I'm doing fine, thank

 you.

 CURT sits back down at his desk (as GOOD GUY ROB is

 speaking)

 CURT SHILLING

 So, Rob, what can I do for you.

 GOOD GUY ROB shuffles his papers around and brings them to

 his lap.

 GOOD GUY ROB

 Well, sir, I, uh, I have a proposal

 for you.

 CURT leans his elbows on the desk and relaxes a bit.

 CURT SHILLING

 Great, let's hear it.

 GOOD GUY ROB gets confident.

 As the audio fades out, music fades in, and GOOD GUY ROB

 pulls out a few papers and begins showing them to CURT.

 GOOD GUY ROB is sharing his idea and talking with his hands

 a lot, such as counting on his fingers, gesturing in a box

 shape, and talking, talking, talking. CURT is very

 interested and is paying close attention, and nodding his

 head and asking questions, engaging with GOOD GUY ROB.

 INT. STAFF MEETING - DAY

 CURT, with GOOD GUY ROB sitting in a chair nearby, is

 addressing the EMPLOYEES.

 CURT SHILLING

 Everyone, Robert here has presented

 a new system that will make things

 run a lot more smooth around here.

 We will be implementing it over the

 next few months and I would like

 everyone to give him a round of

 applause for this ingenious idea,

 and for his courage in taking on

 such a momentous change.

 Everyone applauds. GOOD GUY ROB acknowledges everyone and

 smiles humbly.

 GOOD GUY ROB

 Thank you, Sir. I will not let you

 down.

 GOOD GUY ROB turns to the workers.

 GOOD GUY ROB

 As Mr. Shilling stated, there will

 be some changes around here to how

 things work. We have a great plan

 for this project and I am going to

 need some volunteers to step up and

 take on this leading role with me.

 Is there anyone right now that

 would like to volunteer?

 Everyone sits there shuffling, not wanting to volunteer. (a

 cough)

 We see BRAD from behind GOOD GUY ROB, over his shoulder,

 looking around, and looking somewhat bored. But then he

 thinks about it. His eyes glance up to GOOD GUY ROB and and

 he smiles humbly.

 WIDE SHOT of all of the workers.

 BRAD slowly raises his hand.

 GOOD GUY ROB notices BRAD has raised his hand, he smiles,

 and points.

 GOOD GUY ROB

 Thank you. Brad...uh, anyone else?

 Slowly the audio fades into music with no background/

 ambiance sound.

 (fading out)

 Ah yes, thank you Frank, and

 Dominic. And, Jennifer, thanks.

 We see BRAD lower his hand and is slightly smiling thinking

 to himself as others behind him are raising their hands one

 at a time, maybe 2 or 3 other people.

 FADE OUT

 00:02:30

 NARRATOR

 Workers take behavioral cues from

 you, as a leader. Courage is

 contagious, but in order for it to

 spread, it has to be started. You

 have to sort of, "jump first" in

 order to be the role model of the

 kind of behavior you'd like to see

 among your those around you.

 00:03:00

 Mini Intro. 2

 00:03:30

 NARRATOR

 (voice over)

 After the eruption of World War II, which began with the infiltration of his home country by Nazi Germany, Father Maximilian Kolbe ("Kolbeh") provided shelter to refugees from Greater Poland, including 2,000 Jews whom he hid from Nazi oppression in his friary in Niepokalanów ("Niypokolanovf"). On 17 February 1941, he was arrested by the German Gestapo and imprisoned in the Pawiak ("Pawviak") prison. On the 28th day of May, he was transferred to Auschwitz ("Owschvitz")and branded with the number #16670. At the end of July in 1941, three prisoners disappeared from the camp, prompting the deputy camp commander, to pick 10 men to be sent to the underground bunker, where they would be tortured and eventually starve to death in order to discourage further escape attempts. When one of the selected men, Franciszek Gajowniczek ("Franseesheck Gayovnichek"), cried out, "My wife! My children!", Kolbe volunteered to die in his place.

In the bunker, Kolbe celebrated Mass each day and sang hymns with the other prisoners. He led the other condemned men in song and prayer as they died one by one. When the guards checked on him, he was always either standing or kneeling in the middle of the cell, calm, and at peace. After two weeks of dehydration and starvation, only Kolbe remained alive. The guards wanted the bunker to be emptied for more prisoners to be put to death.  Kolbe died by way of lethal injection of carbolic acid. Some who were present at the execution say that he raised his left arm and calmly waited for the injection. His remains were then cremated on 15 August, the feast day of the Assumption of Mary.

This heroic deed saved the life of Gajowniczek. He was condemned to death that day in 1941, yet was pardoned by this saintly man who showed the ultimate act of courage and gave his life for a stranger with a wife and child, in the face of complete evil.  He lived to be well into his 80s, able to experience a full life,all because of thecourage of one man, Maximilian Kolbe.

 00:05:30

 NARRATOR

 Unlike Father Kolbe, most of us

 don't have to make the decision to

 sacrifice our lives for another.

 But we can use courage each and

 every day in big and little ways.

 Courage is a teachable skill and

 most have the capacity to be

 courageous. Nearly all courageous

 acts exemplify one or more of the

 three types of courage. First, try

 being courageous. Trying courage is

 associated with stepping up and

 taking the first attempt. It

 requires action of overcoming self

 doubt, indecision, and

 vulnerability. Next, remember to

 trust courage. Are there

 significant differences between who

 you portray yourself to be and who

 you really are? Be courageous to be

 yourself at work, take action to

 show up as your authentic and

 multidimensional self. Finally,

 tell courage. Speak up! Stop biting

 your tongue! Share an idea, admit a

 mistake, tell the truth, apologize

 to someone, share an opinion.

 Ask yourself: Am I being as

 courageous as possible at work and

 in life? What is holding me back

 from demonstrating true courage?

 00:06:30

 Provia Interview

 00:08:30

 NARRATOR

 Courage is and will always be an

 exemplary trait to strive for. We

 make little decisions of courage

 every day. Unfortunately, many

 people do not acknowledge their

 everyday courageous actions as

 noteworthy.

 Courage is contagious. Surround

 yourself with a community of people

 who give you courage and remember

 to ask yourself, how might your

 career and life outside of work

 benefit if you were just a little

 bit more courageous?

 00:09:00

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